

1908

1908  
July 10  
Loch F  
C.2  
DTL

CATALOGUE

OF

Modern Pictures and Drawings

Of the English and Continental Schools

AND A FEW

OLD PICTURES

THE PROPERTY OF

ROBERT FRASER, ESQ.

Deceased; late of Green Bank, Chester, and  
Pentrebychan, Wrexham

ALSO

MODERN PICTURES & DRAWINGS

THE PROPERTY OF

C. E. SPURLING, ESQ.

Deceased; late of 4 Palace Road, Surbiton

WILLIAM IMRIE, ESQ.

DECEASED

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 10, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# MODERN FRENCH PICTURES ARE SOLD AT CHRISTIE'S

Mr. Lane Gives £1,102 for a Land-  
scape by Ch. Jacque—Other  
Prices.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Saturday. — Some modern French pictures by Barbizon masters and their followers figured at a picture sale held at Christie's yesterday. The highest price, £1,102 10s., was given by Mr. Lane for a landscape with a flock of sheep, peasant woman and dog, by Charles Jacque. A woody river scene, by Corot, went to Mr. Smith for £339, and a painting of a forest glade, by Diaz, to Mr. Sampson for £325 10s. Mr. Leggatt gave £115 10s. for a pastel of "Les Dunes aux Toits Rouges," by L'Hermitte, and the same price for "Tobie et l'Ange," by Cazin.

Among the English pictures the chief item was a Burne-Jones, "The Tree of Forgiveness," illustrating the myth of Phyllis, which was knocked down to Mr. White for £609. Two pictures stood to the name of J. M. Strudwick, a Burne-Jones follower. The first of these, "The Wise and the Foolish Virgins," fell to Messrs. Agnew's bid of £189; the other, "Saint Cecilia," to Mr. Permain for £131 5s. Other pictures of note were the following: D. Robert's "Interior of Milan Cathedral," £110 5s. (Mr. Heate); B. Foster's "Rustic Anglers," £199 10s. (Mr. Tooth); Bonington's "Fisherfolk on Seashore," £120 15s. (Mr. Vicars); Marcus Stone's "The Soldier's Return," £199 10s. (Mr. Sampson); E. de Blaas' "Vexation," £157 10s. (Mr. Tooth); Sir Luke Fildes' "Devotion," £220 10s. (Mr. Harris).

On Thursday, at Christie's rooms, a Louis XVI cabinet, embellished with a Sèvres-plaque, was knocked down to Mr. Seligman at £892 10s. Several snuff-boxes made notable prices. One, signed Courniot, going to Mr. Durlacher for £262 10s., another of octagonal form, being secured by Mr. Arthurton for £294, and a third of the period of Louis XVI, realizing £278 15s. (Steinharter). An Italian sixteenth-century gold pendant, formed as a salamander, fell to Mr. Steinharter for £168.

Ten state trial proofs of Bracquemond's well-known etching, "La Rixe," after Meissonier, realized £160 at Messrs. Puttick and Simpson's rooms yesterday; this etching was executed between 1883 and 1885 by Bracquemond, who was compelled to take the plate through eleven different states before he had completed it. For his work the engraver received 2,500 guineas.

Vicars

n  
el  
y  
e  
r  
s  
1

ILAP 87-D9384

# CATALOGUE.

On FRIDAY, JULY 10, 1908,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors  
of ROBERT FRASER, Esq., deceased, late  
of Green Bank, Chester, and Pentrebychan,  
Wrexham.*

## DRAWING.

L. L'HERMITTE, 1902.

- 1 LES DUNES AUX TOITS ROUGES  
*Pastel—13½ in. by 17¼ in.*

## MODERN PICTURES.

- 2 A SWISS RIVER SCENE, with two figures  
*26½ in. by 41 in.*
- 3 A LANDSCAPE, with three children by a stream  
*17½ in. by 23½ in.*

H. BRIGHT.

- 4 ARRAN  
*23 in. by 42½ in.*



L. CAILLE.

- 5 THE SPINNING-WHEEL; and PREPARING THE MEAL—a pair  
On panel—6 in. by 4 in. 2

£: 115. 10

Mr Leggatt

J. C. CAZIN.

- 6 TOBIT AND THE ANGEL  
12½ in. by 16 in.

£: 115. 10

J. C. CAZIN.

Mr Leggatt

- 7 A ROAD NEAR A VILLAGE, with a peasant-woman crossing a  
bridge  
On panel—12¼ in. by 9½ in.

J. C. CAZIN.

- 8 THE BANK OF A RIVER, with a cottage, fisherman and boats.  
12 in. by 9 in.

M. CAZIN.

- 9 GATHERING FLOWEES  
15½ in. by 24 in.

M. CAZIN.

- 10 EVENING: A landscape, with a haymaker near a rick  
On panel—12¼ in. by 15½ in.

L. CHEVALIER.

- 11 THE ANGLER  
10 in. by 15½ in.

L. CHEVALIER.

- 12 WASHERWOMEN  
10 in. by 15½ in.

VICAT COLE, R.A., 1855.

- 13 A LANDSCAPE, with shepherds and sheep  
12½ in. by 18½ in. |

J. CONSTABLE, R.A.

- 14 A WOODY LANDSCAPE, with cattle  
6½ in. by 8 in.

J. CONSTABLE, R.A.

- 15 A LANDSCAPE, with a peasant-woman and cattle  
*On panel*—5¼ in. by 8¾ in.

T. S. COOPER, R.A., 1901.

- 16 ROUGH WEATHER WORKING UP; a group of sheep on a bank  
39½ in. by 59½ in.  
*Exhibited at the Royal Academy, 1901*

J. B. C. COROT.

- 17 A WOODY RIVER SCENE, with two figures decorating a  
statue and three peasants in the foreground  
21½ in. by 17½ in.

£: 339

Mr Smith

T. CRESWICK, R.A.

- 18 A WOODY RIVER SCENE, with an angler  
12½ in. by 18½ in.

E. CROFTS, R.A., 1883.

- 19 THE RETURN FROM WATERLOO  
19 in. by 30½ in.

## N. DIAZ.

- 20 A GLADE IN A FOREST, with a faggot gatherer  
*On panel—12½ in. by 15½ in.*

## D. DURKSER.

- 21 A LANDSCAPE, with two cows at a trough  
*On panel—15 in. by 22 in.*

## R. EISERMAN.

- 22 A LADY OF THE 16TH CENTURY  
*45½ in. by 27 in.*

## J. EWBANK, R.S.A.

- 23 KILCHURN CASTLE  
*22½ in. by 32½ in.*

## E. FARASYN.

- 24 THE BROKEN MUG  
*49½ in. by 28½ in.*

## A. FRASER.

- 25 THE STILE  
*On panel—9½ in. by 12 in.*

## J. H. L. DE HAAS.

- 26 THREE COWS IN A MEADOW  
*On panel—23¼ in. by 17½ in.*

## J. H. L. DE HAAS.

- 27 TWO COWS IN A PASTURE  
*On panel—23¼ in. by 17½ in.*



J. H. L. DE HAAS AND A. J. HEYMANS.

- 28 CATTLE NEAR A FARM  
32 in. by 57 in.

F. D. HARDY, 1888.

- 29 THE MILKMAN; and TALES FROM ABROAD—a pair 2  
On panel— $5\frac{3}{4}$  in. by  $7\frac{3}{4}$  in.

W. HAVELL.

- 30 THE GOATHERD: Sunset  
 $25\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

K. HEFFNER.

- 31 STUDIES NEAR ROME  
Nine in one frame

£: 7. 10s. 10

CH. JACQUE.

- 32 A LANDSCAPE, with a flock of sheep, peasant-woman and  
dog, resting under the shade of some trees  
 $31\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

*Mr Vane*

H. KOEKKOEK, 1849.

- 33 THE MOUTH OF A RIVER, with boats  
12 in. by 15 in.

M. LEVIS.

- 34 VUE GÉNÉRALE DU PETIT ANDELAY  
On panel— $6\frac{1}{4}$  in. by  $9\frac{1}{4}$  in.

J. MACWHIRTER, R.A.

- 35 OVER THE BORDER  
 $37\frac{1}{2}$  in. by 68 in.  
Exhibited at the Royal Academy, 1877

J. H. C. MILLAR.

- 36 THE MANACLES, COAST OF DEVON  
31½ in. by 47½ in.

J. H. C. MILLAR.

- 37 KYNANCE COVE, CORNWALL: Sunlight and shadow  
31½ in. by 47½ in.

W. MÜLLER.

- 38 HEIDELBERG  
34 in. by 51 in.  
*From the Collection of G. A. Baird, Esq., 1897*

G. MUNGER, 1881.

- 39 A FLOOD, HURLEY  
30 in. by 44 in.

G. MUNGER.

- 40 PLAINS OF CHAILLY, NEAR BARBIZON  
23 in. by 31 in.

G. MUNGER.

- 41 VIEWS ON THE OISE AT ANVERS—a pair 2  
*On panel—8½ in. by 14½ in.*

ERSKINE NICOL, A.R.A., 1854.

- 42 TURF-LEADERS, CLONAVE, CO. WESTMEATH  
25½ in. by 60 in.  
*Exhibited at the Royal Scottish Academy, Edinburgh,  
1854*  
*From the Collection of A. Armstrong, Esq., 1856*  
*From the Collection of T. B. Barker, Esq., 1905*

E. J. NIEMANN, 1866.

43 DUCK-SHOOTING

$19\frac{1}{2}$  in. by 30 in.

J. W. NORTH, A.R.A., 1884.

44 OVER HEDGES AND DITCHES

$25\frac{1}{2}$  in. by  $38\frac{1}{2}$  in.

*Exhibited at the Grosvenor Gallery, 1884*

*From the Collection of Louis Huth, Esq., 1905*

J. W. OAKES, A.R.A., 1873.

45 A MOUNTAIN STREAM, GLEN DERRY, ABERDEENSHIRE.

"Like Time the restless waters rush along, etc."

46 in. by 64 in.

*Exhibited at the Royal Academy, 1873*

*From the Artist's Sale, 1888*

J. W. OAKES, A.R.A.

46 MORNING ON CARTMEL SANDS

$34\frac{1}{2}$  in. by  $49\frac{1}{2}$  in.

*From the Collection of J. Grant Morris, Esq., 1898*

H. P. PARKER.

47 SETTLING FOR THE CARGO

$23\frac{1}{2}$  in. by 19 in.

J. PEEL.

48 SHOWERS IN THE LLUGWY VALLEY

$17\frac{1}{2}$  in. by 30 in.

L. J. POTT, 1896.

49 WAITING FOR THE ANSWER

42 in. by  $33\frac{1}{2}$  in.



J. B. PYNE, 1846.

- 50 VALE OF SOMERSET, and village of Cheddar  
22½ in. by 34 in.

J. B. PYNE, 1868.

- 51 A VIEW ON THE RHINE, with the Pfalz castle and a raft  
23½ in. by 32½ in.

*£. 110. 5s*

D. ROBERTS, R.A., 1863.

- 52 THE INTERIOR OF MILAN CATHEDRAL  
50½ in. by 41½ in.  
*Painted for Thos. Burnand, Esq.*  
*Exhibited at the Royal Academy, 1863*  
*From the Collection of A. G. Kurtz, Esq., 1891*

M. RUFFO.

- 53 LA FILLE DU MAÎTRE DE CHAPELLE  
65½ in. by 40½ in.

W. SHAYER, SEN.

- 54 FISHERFOLK ON A QUAY  
24 in. by 29 in.

W. SHAYER, SEN.

- 55 GOSSIPS  
29 in. by 39 in.

J. D. STEVENS.

- 56 A DUTCH INTERIOR, with two ladies and a maid  
*On panel—31½ in. by 39½ in.*

R. TONGE, 1851.

## 57 THE SEVERN

 $11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

TURNER.

## 58 A RIVER SCENE, with figures

11 in. by 15 in.

J. VEYRASSAT.

## 59 RETURNING FROM WORK

*On panel*—6 in. by  $9\frac{1}{4}$  in.

A. VICKERS.

## 60 A ROAD THROUGH THE WOODS

 $15\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

A. VICKERS, 1850.

## 61 NEAR NANT-FRANCON, NORTH WALES

 $9\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

J. W. WATERHOUSE, R.A.

## 62 FEEDING THE PIGEONS

 $26\frac{1}{2}$  in. by 20 in.

## OLD PICTURES.

CANALETTO.

## 63 THE MOUTH OF THE GRAND CANAL, VENICE

 $27\frac{1}{2}$  in. by 40 in.

CLAUDE.

## 64 A SEAPORT, with figures

*On panel*— $16\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## CROME.

- 65 A LANDSCAPE, with a ruined church  
29 in. by  $24\frac{1}{2}$  in.

## VAN GOYEN.

- 66 A RIVER SCENE, with buildings, boats and figures  
 $13\frac{1}{4}$  in. by 18 in.

## J. C. IBBETSON, 1788.

- 67 RYDAL WATER  
 $33\frac{1}{2}$  in. by 45 in.

## G. MORLAND.

- 68 THE GENTLE ART  
*On panel*—11 in. by  $9\frac{1}{2}$  in.

## C. POELENBURGH.

- 69 NYMPHS AND CUPIDS ON THE SHORE  
*On panel*—10 in. by  $13\frac{1}{2}$  in.

## R. RUYSCH.

- 70 FLOWERS IN A GLASS VASE  
*On panel*—22 in. by  $16\frac{1}{2}$  in.

## RUYSDAEL.

- 71 A RIVER SCENE, with barges and figures  
*On panel*— $11\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## STARK.

- 72 A WOODY LANDSCAPE, with two figures  
8 in. by 10 in.



## A. STORCK.

- 73 SHIPPING AND MEN-OF-WAR OFF ANTWERP  
 $19\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## TENIERS.

- 74 THE RENT DAY  
 38 in. by 46 in.

## C. TOWNE.

- 75 A VIEW OVER A VALLEY, with a horseman, peasant and  
 cows in the foreground  
 57 in. by 58 in.

## VAN DE VELDE.

- 76 SHIPPING IN A CALM  
 $21\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

## VERNET.

- 77 A COAST SCENE, with a wreck  
*On panel*— $12\frac{3}{4}$  in. by  $16\frac{1}{2}$  in.
-

## DIFFERENT PROPERTIES.

## DRAWINGS.

J. T. NETTLESHIP, 1892.

78 A TIGER AWAKING

*Pastel*— $13\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.

G. F. WETHERBEE, 1883.

79 REFLECTIONS

29 in. by  $18\frac{1}{2}$  in.

BIRKET FOSTER.

80 RUSTIC ANGLERS

12 in. by 18 in.

W. L. WYLLIE, R.A., 1890.

81 THE BIRTH OF A TITAN

 $8\frac{1}{4}$  in. by  $14\frac{1}{2}$  in.

E. K. JOHNSON.

82 A SUN-FLOWER

 $27\frac{3}{4}$  in. by  $18\frac{1}{2}$  in.

T. M. RICHARDSON, 1880.

83 TWILIGHT: FOOT OF LOCH KATRINE

25 in. by  $39\frac{1}{2}$  in.

T. M. RICHARDSON, 1886.

84 KILCHURN CASTLE

6 in. by  $8\frac{3}{4}$  in.

\$199.10

in book

## ELIJAH WALTON.

- 85 ULLSWATER  
21 in. by 29 in.

## SIR E. LANDSEER, R.A.

- 86 PORT PATRICK  
6 in. by  $9\frac{1}{2}$  in.

## D. COX.

- 87 A COAST SCENE, with fisherfolk  
 $5\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.

## C. FIELDING, 1828.

- 88 SHIPPING OFF THE COAST  
 $8\frac{1}{4}$  in. by  $12\frac{1}{4}$  in.

*£. 120. 15*

## R. P. BONINGTON.

- 89 FISHERFOLK ON THE SEA-SHORE  
8 in. by  $13\frac{1}{4}$  in.

*Mr. Vicars*

## S. AUSTIN.

- 90 A DUTCH TOWN ON A CANAL  
 $9\frac{1}{2}$  in. by  $12\frac{1}{4}$  in.

## F. O. FINCH.

- 91 A WOODY LANDSCAPE; and FELLED TIMBER, by CAPTAIN  
LUTYENS—oil



PICTURES.

SIR E. LANDSEER, R.A.

- 92 A FOX AND RABBIT  
13½ in. by 10 in.

SIR E. LANDSEER, R.A., 1837.

- 93 A MACAW  
16 in. by 10½ in.

T. FAED, R.A., 1875.

- 94 QUEEN OF THE KIRN  
14 in. by 10 in.

C. E. JOHNSON, 1872.

- 95 HERRING FISHERS  
27 in. by 40 in.

F. D. HARDY, 1872.

- 96 MAKING THINGS COSY  
25½ in. by 20 in.

W. L. WYLLIE, R.A., 1874.

- 97 THE GOODWIN SANDS  
23½ in. by 71 in.  
*Exhibited at the Paris Universal Exhibition, 1889*

W. L. WYLLIE, R.A., 1876.

- 98 BLESSING THE SEA  
29 in. by 49½ in.

W. L. WYLLIE, R.A.

- 99 SOMERSET HOUSE  
17½ in. by 32 in.

W. L. WYLLIE, R.A.

- 100 UNLOADING ON THE MEDWAY  
17½ in. by 32 in.

W. L. WYLLIE, R.A., 1887.

- 101 THE NAVAL REVIEW  
11½ in. by 31½ in.

A. SCHELFHOUT.

- 102 A FROZEN RIVER SCENE, with windmills and skaters  
*On panel*—14¼ in. by 21½ in.

A. MAUVE.

- 103 A PASTURE, with three cows, a peasant-woman and ducks  
11¾ in. by 19½ in.

W. L. WYLLIE, R.A.

- 104 "THE SEA IS HIS AND HE MADE IT"  
29 in. by 71 in.

J. F. HERRING, SEN., 1857.

- 105 A FARM-YARD, with a milkmaid, cattle, pigs and poultry  
35½ in. by 51½ in.

COLIN HUNTER, A.R.A., 1873.

- 106 ON THE GARELOCH  
14½ in. by 29½ in.

E. TITO, 1883.

- 107 THE FISH-MARKET, VENICE  
39½ in. by 29 in.

A. HARLAMOFF.

- 108 PLAYMATES  
15 in. by 22 in.

E. BOUTIBONNE, 1869.

- 109 FILIAL CONFESSIONS  
*On panel*—21 in. by 18 in.

H. SCHLESINGER.

- 110 PEINE PERDUE  
36 in. by 28 in.

H. McCULLOCH, R.S.A.

- 111 A BORDER TOWER  
39 in. by 59½ in.

E. WOUTERMAERTENS.

- 112 THE FLOCK  
*On panel*—10¼ in. by 16 in.

J. F. HERRING, SEN., 1856.

- 113 CROSSING THE FORD  
47½ in. by 65½ in.

C. G. ANDERSON.

- 114 PORTRAIT OF A LADY, in black dress, standing  
87 in. by 43 in.



J. MACWHIRTER, R.A.

- 115 INTO THE DEPTHS OF THE FOREST  
47 in. by 74 in.  
*Exhibited at the Royal Academy, 1871*

H. W. B. DAVIS, R.A., 1861.

- 116 THE ENGLISH CLIFFS  
23 in. by 42 in.

J. STANNARD, 1842.

- 117 A COAST SCENE, with shipping and fishermen  
*On panel—26½ in. by 38½ in.*

F. R. LEE, R.A., 1847.

- 118 WINDSOR CASTLE  
19½ in. by 29½ in.

J. B. PYNE.

- 119 A ROAD SCENE, with figures and animals  
19 in. by 29 in.

VICAT COLE, R.A.

- 120 NOON IN THE CORNFIELD  
15½ in. by 23½ in.  
*From the Collection of Sir Julian Goldsmid, Bart.,  
1896*

J. F. HERRING, SEN., 1848.

- 121 HORSES, PIGS AND PIGEONS  
31½ in.—circle

HAYNES WILLIAMS, 1880.

122 A SPANISH MATADOR

29 in. by 17 in.

MARCUS STONE, R.A., 1900.

123 THE SOLDIER'S RETURN

39½ in. by 60 in.

*Exhibited at the Royal Academy, 1900**Sold for the Benefit of the funds of the Royal United Hospital, Bath*

*The following are from the Collection  
of WILLIAM IMRIE, Esq., deceased, late of  
Holmstead, Moseley Hill, Liverpool.*

## PICTURES.

SIR E. BURNE-JONES, 1882.

124 THE TREE OF FORGIVENESS

"Phyllis, amidst her mourning because Demophoon had forsaken her, was turned by the kind Gods into an Almond Tree; and after as he passed by, consumed with sorrow for her, she became once more visible to him, no less loving than of old time; and this was the first blossoming of the Almond Tree."

75 in. by 42 in.

*Exhibited at the New Gallery, 1898-9*

T. F. DICKSEE, 1873.

125 OPHELIA

55½ in. by 40 in.

J. M. STRUDWICK.

- 126 THE WISE AND THE FOOLISH VIRGINS  
28 in. by 60 in.

£: 189

Mr Agnew

J. M. STRUDWICK.

- 127 SAINT CECILIA  
38 in. by 25 in.

£: 131. 05

Mr Gorman

---

*The following are Sold by Order of the Administrator of C. E. SPURLING, Esq., deceased, late of 4 Palace Road, Surbiton, and of Gray's Inn, W.C.*

## DRAWINGS.

GUIDO BACH, 1870.

- 128 THE GRAPE-SELLER  
20½ in. by 15 in.  
*From the Collection of E. Sutton, Esq., 1884*

MAUDE GOODMAN, 1885.

- 129 THE CRIMSON CLOAK  
9½ in. by 7 in.

WALTER LANGLEY.

- 130 "TIME MOVETH NOT, OUR BEING 'TIS THAT MOVES"  
35½ in. by 21 in.

WALTER LANGLEY, 1883.

- 131 THE GATHERING STORM  
30 $\frac{1}{2}$  in. by 17 $\frac{1}{2}$  in.

E. LUNDGREN.

- 132 THE ARAB GIRL  
15 in. by 11 $\frac{3}{4}$  in.

SUTTON PALMER.

- 133 THE JUNCTION OF THE WYE AND THE SEVERN  
19 $\frac{1}{2}$  in. by 30 in.

SUTTON PALMER.

- 134 LOOKING DOWN THE WYE FROM SIMON'S YAT  
16 in. by 25 in.

SUTTON PALMER, 1883.

- 135 LOOKING DOWN THE WYE  
13 $\frac{1}{4}$  in. by 19 $\frac{3}{4}$  in.

WILMOT PILSBURY, 1884.

- 136 A GREY DAY IN EARLY SPRING  
10 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.

E. RADFORD.

- 137 HERO AND LEANDER  
13 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in.

E. RADFORD, 1882.

- 138 SYMPATHY  
13 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.



E. RADFORD.

## 139 AT THE BATH

 $12\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

A. N. ROUSOFF, 1883.

## 140 POVERTY AND RICHES

 $50\frac{1}{2}$  in. by 30 in.

NORMAN TAYLOR.

## 141 EAVES-DROPPING

 $18\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.*Exhibited at the Royal Water Colour Society, 1879*

T. J. WATSON.

## 142 SPRING-TIME

 $19\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

## PICTURES.

E. DE BLAAS, 1884.

## 143 VEXATION

39 in. by 23 in.

*Exhibited at the Royal Academy, 1885**L. 15/10s**104 100th*

TITO CONTI.

## 144 THE JAPANESE FAN

20 in. by 16 in.

TITO CONTI.

## 145 IMPORTANT NEWS

*On panel—12 in. by 8 in.*

E. W. COOKE, R.A.

- 146 THE DOGANA, VENICE

 $8\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.*St. 220. 101.*

SIR LUKE FILDES, R.A., 1882.

*W. H. P. 101.*

- 147 DEVOTION

 $29\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

F. GOODALL, R.A., 1859.

- 148 AN ARAB STREET SCENE

14 in. by  $19\frac{1}{2}$  in.

J. H. L. DE HAAS, 1881.

- 149 CATTLE IN A PASTURE

27 in. by  $35\frac{1}{2}$  in.

A. F. HEYLIGERS, 1867.

- 150 A DUTCH INTERIOR

 $23\frac{1}{2}$  in. by 18 in.

R. HILLINGFORD.

- 151 THE SOLDIER'S SERMON

 $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

B. W. LEADER, R.A., 1884.

- 152 KEMPSEY COMMON, WORCESTERSHIRE

*On panel*— $13\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

B. W. LEADER, R.A., 1870.

- 153 A WORCESTERSHIRE COTTAGE

 $8\frac{3}{4}$  in. by  $11\frac{3}{4}$  in.

R. LEHMANN, 1862.

- 154 ROMAN BEGGARS  
38 in.—circle

A. E. MULREADY, 1881.

- 155 CONTENTED  
14½ in. by 10½ in.

E. M. WARD, R.A.

- 156 THE LAST SLEEP OF ARGYLL  
19½ in. by 23½ in.  
*From the Collection of H. McConnel, Esq., 1886*

GUIDO.

- 157 CLEOPATRA  
10½ in. by 8½ in.  
*From the Collection of H. De Zoete, Esq., 1885*

J. VAN ULFT.

- 158 A VIEW IN ROME, with Classical buildings and figures  
*On panel—10 in. by 14 in.*  
*From the Hamilton Palace Collection, 1882*  
*From the Collection of H. De Zoete, Esq., 1885*

FINIS

58160-250012



Additional Lots to be Sold on Friday,  
July 10, 1908.

---

*The following are Sold owing to the death of  
MR. JAMES S. INGLIS, Head of the firm  
of Messrs. COTTIER & Co., of New York  
and London, and form the Stock of the London  
House which is now being closed.*

DRAWINGS.

W. E. LOCKHART, R.S.A.

159 NEAR THE HAGUE

$7\frac{3}{4}$  in. by  $21\frac{3}{4}$  in.

H. STACQUET, 1875.

160 A VILLAGE SCENE

$7\frac{3}{4}$  in. by  $4\frac{1}{2}$  in.

PICTURES.

D. A. C. ARTZ.

161 THE PET OF THE FLOCK

27 in. by 22 in.

D. A. C. ARTZ, 1874.

162 RETURNING FROM THE HAYFIELD

$13\frac{3}{4}$  in. by 8 in.

J. B. C. COROT.

163 THE SHADY ROAD

On panel— $10\frac{3}{4}$  in. by 5 in.

*From the Artist's Sale*

Additional Lots to be Sold on Friday,  
July 10, 1908.

---

*The following are Sold owing to the death of  
MR. JAMES S. INGLIS, Head of the firm  
of Messrs. COTTIER & Co., of New York  
and London, and form the Stock of the London  
House which is now being closed.*

DRAWINGS.

W. E. LOCKHART, R.S.A.

- 159 NEAR THE HAGUE  
7 $\frac{3}{4}$  in. by 21 $\frac{3}{4}$  in.

H. STACQUET, 1875.

- 160 A VILLAGE SCENE  
7 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.

PICTURES.

D. A. C. ARTZ.

- 161 THE PET OF THE FLOCK  
27 in. by 22 in.

D. A. C. ARTZ, 1874.

- 162 RETURNING FROM THE HAYFIELD  
13 $\frac{3}{4}$  in. by 8 in.

J. B. C. COROT.

- 163 THE SHADY ROAD  
On panel—10 $\frac{3}{4}$  in. by 5 in.  
*From the Artist's Sale*





